Reading Day 1: Task 1- *City of Ember*

Overview: Listen to part of a chapter of *City of Ember and answer 2 questions.*

Estimated Time: approximately 20 minutes

Explanation:

* Listen to the read aloud of pages 171-175 of *The City of Ember.* The voice recording has the pages in the background so you can follow along even if you don’t have the book.
* As you are listening, answer the following questions on a blank piece of paper.

Things to remember:

* Feel free to pause, rewind, replay, and watch again in case you missed something or to help you answer the questions.

Tasks:

* Listen to my recording - it is 5 minutes, 53 seconds.
* Answer the following questions as best you can! EMAIL me your answers and I will respond as soon as I can!

Question 1: Does Doon share Lina’s excitement over the Instructions leading to the way out? What does Doon say that lets you know?

Question 2: Again and again (signpost!) the author keeps bringing up this “other city” that Lina is dreaming about. Why do you think the author keeps doing this? What might happen next in the story?

Reading Day 1: Task 2- *SIGNPOSTS*

Overview: Pick a book in your home and locate and record ***2*** signposts.

Estimated Time: 20 minutes

Explanation:

* Find any book in your house (could even be the *Three Little Pigs*!)
* Find 2 signposts and record them using the “Signpost Starters” we use in class and I included below.

Things to remember:

* Include the title of the book so I know which one you are using.
* Fill in the blanks as best you can!

Tasks:

* After finding your 2 signposts, either type, write, or voice record them.
* Try to get them to me via email by typing them, writing on paper and taking a picture, or a voice recording. Feel free to get creative!

My Example: Signpost: *Again & Again*

 In the book, \_\_**The *Three Little Pigs***\_\_\_\_, \_\_**”I’ll huff and I’ll puff and I’ll blow your house down**”\_\_\_ is repeated over and over again. I believe this is happening because \_\_\_\_**the wolf really, really, really wants to get into the pigs homes in order to eat them**\_\_\_\_\_.

Signpost #1:

Signpost #2:

***Signpost Starters***

Words of the Wiser

In the book, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the character \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ shared with the character \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

These are wise words as they help the character to understand \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Contrasts and Contradictions

In the book, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the character said/did \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This is a contrast/contradiction because he/she usually thinks/behaves \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. I think they are doing this because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and it will change things in the book by the character now \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

AHA! Moment

In the book, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the character suddenly realized \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

This is an AHA! Moment because now the character might \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Again & Again

In the book, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is repeated/appears over and over again. I believe this is happening because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Memory Moment

In the book, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the character flashes back to a memory in which they \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. I believe this memory is important because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Tough Questions

In the book, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the character asked themselves the question, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This makes me wonder that the character is confused or worrying about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

What are the signposts?

**Contrasts & Contradictions**

This is a point in the novel where a character’s actions or thoughts clearly contradict previous patterns or contrast with patterns the reader may normally expect, suggesting a change or new insight into the character.

**Aha Moments**

Aha Moments are moments when a character’s sudden understanding helps us understand the story, the development of the character, or the internal conflict he/she faces. Aha moments are almost always revealed with very direct language from the character such as “I realized…” Or “I suddenly understood…” Aha Moments are when the character figures something out and then changes the character and often times the story itself.

**Tough Questions**

This is a point in the story when the main character- a child or a teen- pauses to ask himself or a trusted other a tough question. Sometimes these questions appear not as questions but as statements, often with the word *wonder* such as “I wonder what I should do about…” These moments of uncertainty give readers insight into the character’s development and internal conflicts.

**Words of the Wiser**

This is a point in the novel in which a wiser and often older character offers a life lesson of some sort of advice to another character.

**Again & Again**

This is an image, word, or situation that is repeated, leading the reader to wonder about its significance. This repetition may provide information about a character, a conflict, the setting, or about the theme.

**Memory Moment**

A memory moment is a scene that interrupts the flow of the story and reveals something important about a character, plot, or theme. It is the remembered event in the story that marks this moment for the reader.

